# INSTRUCTOR(S)/TA(s) RECORD

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TBA		
TBA		
In response to the developin	g situation with covid-19, Office Ho	
online only via zoom		

TA(s) name	TBA
Email	TBA
Office Hours	In response to the developing situation with covid-19, Office Hours for fall will take place online only via zoom.  Please contact your professor via email to arrange one
Class Hours	Synchronous Activities will be scheduled between 1pm and 4pm on Tuesdays

## **COURSE RECORD**

Code	GLB 101	
Name	AGUWAYS	
Hour per week	3	
Credit	3	
ECTS	4	
Level/Year	Fall	
Semester	Required	
Туре	Online	
Prerequisites	None	
Special Conditions	You should have	
	1. A stable internet connection for the synchronous Zoom sessions.	
	2. A stable computer	
	3. Access to CANVAS and Zoom	
Webpage	For this course we will be using the CANVAS Course Website. You will access the course syllabus, course materials including lecture notes, links to related websites, assignments, articles, etc from CANVAS. You are responsible to check Canvas on a regular basis. Information about exams and assignment grades will also be available at this site.	
Content AGU is a new generation university that aims to blend all three missio of a university which are societal impact, research, and education. The		

blending will lead us to generate a philosophy that is called the AGUWAYS. AGUWAYS gives priority to societal impact in the blending process. Societal impact is embodied in global challenges and the course is there designed around, and is also an introduction to global challenges. In addition, AGUWAYS aims to develop a competence in blending changing, knowing, and learning through embracing real world problems. GLB 101 is an entry course for AGUWAYS and is designed as a building block for the other GLB courses in the coming years.

#### Objectives

- 1. Be effective in oral, written, and visual communication
- 2. Function effectively both individually and on teams.
- 3. Be aware of teamwork dynamics in decision making
- 4. Be able to make connections between disciplines
- 5. Reflect upon AGU philosophy,
- 6. Have the skills and commitment to engage in lifelong learning
- 7. Develop the skills to learn and work online

#### **Learning Outcomes**

#### Module1: Virtual Citizens for AGU

- 1. Examine the issues related to social media and social media activism through literature review (UNDERSTAND)
- 2. Evaluate how the social media platforms are built and how they work (ANALYSIS)
- 3. Debate on the positive and negative effects of social media and social media activism (ANALYSIS)
- 4. Design a social media campaign for a good cause such as raising awareness, suggestion for a change, promoting sustainability etc.(SYNTHESIS)
- 5. RUN a social media campaign online in good faith. (APPLY)

### **Module 2: Responsible Consumption and Production**

- Learn about issues and concepts related to ecological footprint (UNDERSTAND))
- 2. Learn about how to reduce carbon/ecological footprint (ANALYSIS)
- Make a connection between lifestyle and ecological footprint size. (SYNTHESIS)
- 4. Understand and execute ways to reduce their own ecological footprint. (ANALYSIS)
- 5. Understand that the Earth has its limitations to sustain humans (UNDERSTAND)
- 6. Preparing survey questions (APPLY)
- 7. Applying and analyzing survey results. (APPLY)
- 8. Compose brief texts and publish them on a web blog.(APPLY)
- 9. Demonstrate your research results through various media options. (APPLY)

#### Module 3: Youth on the Move

- 1. Define the terminology of the different types of migration and mobility (knowledge)
- 2. Discuss the categories of migration and mobility (comprehension)

- 3. Demonstrate knowledge on the notion of migration and mobility (application)
- 4. Collect testimonial and data by using interview questions on mobility (experienced how to prepare and conduct proper interviews, collect testimony and present results in video format) (synthesis)
- 5. Design and present a "personal mobility road map" (synthesis)

### **Teaching Methodology**

In response to the developing situation with covid-19, our course will be offered in an online format. For asynchronous sessions CANVAS and for synchronous sessions Zoom will be used. We will be using various tools for active learning to take place. This is also a student-driven course. It is your responsibility to participate actively in class discussions. You are not graded on whether you agree or disagree with the instructor or with each other. Evaluation of class participation will be based on your ability to rise and answer important issues, to contribute ideas or insights, to build upon the ideas of others, ask questions to presenters, etc.

By actively participating in the class discussions, you can sharpen your insights, and those of your classmates.

Class attendance is a necessary but not a sufficient condition for scoring highly on the class participation.

The students throughout the semester will work in teams. The smallest five student teams are called Base Teams (BATs). The BATs discuss tasks together. Five to seven BATs comprise Case Teams (CATs), the larger group for discussions. COW is the Committee of the Whole and represents the whole classroom. Each CAT will have a Teaching Assistant (TA) assigned to them. They will be helping both the CATs and the BATs throughout the semester.

What is COW? COW is Commons of the Whole, where all class discussions will take place

What is CAT? CATs are case teams that consist of 5 to 7 BATs. What is BAT? BATs are base teams consisting of five students.

Reading List Will be posted weekly to CANVAS
Recommended Readings Will be posted weekly to CANVAS
Recommended Websites Will be posted weekly to CANVAS

#### **COURSE POLICIES**

Late Submissions	All of the assignments are due at the scheduled dates and times. Please mark your calendar for all due dates (especially project) and follow the announcements about the assignments.
	Late assignments receive a 50% deduction for each day they are late.
Communication	Please check your AGU e-mail for the announcements. All of the messages and announcements will be sent via CANVAS to your AGÜ e-mail addresses. Therefore, it is the responsibility of every student to read his/her official university email address and check the CANVAS regularly.  When contacting the instructor, please use your AGU account and include in the subject line the course code AGU 101. If this information is not included, your email may not be answered.
Attendance Policy	Students are expected to attend all asynchronous / synchronous times. Student absences in excess of 3 weeks (4 or more) of synchronous times will result in automatic <u>failure</u> in the course. It is your responsibility to come to class <b>on time</b> .

	Students with medical reports, you need to submit the paperwork to your faculty		
	secretary/department's secretary in 5 days following the last day of the sick leave. (refer to:		
	Section 27 at https://goo.gl/HbPM2y).		
	It is the responsibility of each student to keep track of how you are doing on class		
	participation by checking with the instructor several times during the semester.		
	For a detailed description of AGU attendance policy, please refer to the website at		
	https://goo.gl/HbPM2y section 25.		
Academic	Students are obliged to refrain from acts that they know or, under the circumstances, have		
Integrity	reason to believe, will impair the integrity of the university or others. Violations of academic		
	integrity include, but are not limited to, cheating, plagiarism, unauthorized multiple		
	submissions or copying and using somebody else's paper/assignment.		
	Any of these violations will be investigated by the discipline committee and may cause		
	expulsion of the student from the University.		
Ethical Rules	<ul> <li>English should be used at all times to communicate with one another during the a /</li> </ul>		
	synchronous hours.		
	<ul> <li>Please, respect the allotted times provided for breaks.</li> </ul>		
	<ul> <li>Distractive tools such as cell phones must be turned off and put away during the</li> </ul>		
	synchronous hours.		
	<ul> <li>In synchronous hours, computers should not be used to surf on the web or conduct</li> </ul>		
	personal business.		
	<ul> <li>Personal business should be done outside of the synchronous hours on your own</li> </ul>		
	time, where it does not interfere with the learning environment of your fellow		
	students.		
	<ul> <li>Please be prepared, having read, written, watched and studied the assigned lessons,</li> </ul>		
	articles, passages, or videos before the course sessions.		
	Please be ready to submit assignments on time		
	<ul> <li>And most importantly please prepare to work cooperatively with other students.</li> </ul>		
	For the AGU Make-up policy, please refer to the website <a href="https://goo.gl/HbPM2y">https://goo.gl/HbPM2y</a> section 26.		
Cheating &	You are responsible for knowing the University policies on cheating and plagiarism. Not		
Plagiarism	giving credit to a person for their intellectual work and passing it off as your own is stealing.		
	Specifically:		
	<ul> <li>Copying or allowing someone to copy your work on an exam, homework, or in class</li> </ul>		
	assignment is cheating.		
	<ul> <li>Cutting and pasting material from the web or any other electronic source is</li> </ul>		
	plagiarism.		
	<ul> <li>Copying and turning in the same assignment as someone else, from this class or</li> </ul>		
	from another class, is cheating. Unless explicitly told otherwise, you can discuss and		
	problem- solve on homework together but the final product has to be your own –		
	not just your own handwriting but your own way of explaining and organizing your		
	ideas.		
	<ul> <li>Making superficial changes (minor additions, deletions, word changes, tense</li> </ul>		
	changes, etc) to material obtained from another person, the web, a book, magazine,		
	song, etc. and not citing the work, is plagiarism. The idea is the intellectual property,		
	not the specific format in which it appears (e.g., you wouldn't reword Einstein's		
	theory of relativity and imply that relativity was your own idea, would you?)		
	<ul> <li>If you find material and it is exactly what you are trying to say, or you want to</li> </ul>		
	discuss someone's idea, give the person credit and cite it appropriately. Don't		

	overuse citations and quotes: instructors want to know how you think and reason, not how someone else does.
	<ul> <li>If you have any questions or concerns about whether your behavior could be interpreted as plagiarism, please ask the assistants or instructors before you submit the work.</li> </ul>
	For a detailed description of AGU policies, please refer to the website at https://goo.gl/FjLhzH
Flexibility	A tentative schedule for the entire semester is included in this syllabus. Although much
	thought and planning were put into the course schedule included in the syllabus, the
	schedule is tentative and subject to change as necessary to adapt to the specific needs of the
	class. Occasional departures from the schedule, such as additional readings, assignments,
	and activities, may be announced in class or via canvas during the semester. Therefore, it is
	each student's responsibility to be in class, on time, and paying attention in order to keep
	up-to-date with whatever changes are made in the schedule.
Feedback	Your comments and suggestions are very important and will be taken into consideration
	during the course. Please do not hesitate to provide feedback about the course. You can give
	your feedback during the class, at office hours, or through email. In addition, with the
	assistance of the Teaching and Learning Center we will run mid-term and end of term
	feedback.

## ASSESSMENT

Evaluation Criteria	Weight (%)
Attendance	10%
Module 1	30%
Module 2	30%
Module 3	30%
	Total 100%

For a detailed description of grading policy and scale, please refer to the website https://goo.gl/HbPM2y section

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## **WEEKLY SCHEDULE**

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W		Topic		
1	Oct 6	Intro Week 1: Orientation		
		Welcome to Class		
		AGÜ Philosophy		
		Welcome to your CATS and BATS		
		Using Zoom Effectively		
		Importance of soft-skills:		

# AGÜWAYS GLB101 DRAFT - SUBJECT TO CHANGE

2	Oct 13	Intro Week 2: Learning Online
		Future of Distance Working and Distance Learning
		How to use Canvas Effectively
		Tips for being productive while being at home
		Tips for producing an online presentation
3	Oct 20	MODULE I: VIRTUAL CITIZENS of AGÜ
		Module introduction
		Module Context
		Presentation: Social Media Activism
		Kahoot Activities (Q&A)
		Peer to peer conversation on social media usage -
		Sharing the summary of the conversation with the CAT-
		Discussion about the potential social media campaign topic(s)
		Instruction about how to conduct a literature review
		Examining an article example about the social media or social media activism
4	Oct 27	Module I: Virtual Citizens of AGÜ: Week 2
		Giving Knowledge
		Presentation: Critical View of Social Media
		Team debate
		Presentations for Feedback on BAT topics
		Discussion for social media campaign planning
5	Nov 3	Module I: Virtual Citizens of AGÜ: Week 3
		Presentation of intermediate results
		Guest speaker
6	Nov 10	Module I: Virtual Citizens of AGÜ: Week 4
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7	Nov 17	FALL BREAK
8	Nov 24	MODULE II: RESPONSIBLE PRODUCTION AND CONSUMPTION
		Module Kick-off
		Ecological Footprint Calculation
		Problem Definition Quest
		Best Examples Hunt
9	Dec 1	WEEK 2
		Surveys in a Nutshell
		Discussion board on problems
		Survey Design
10	Dec 8	WEEK 3
		Survey Results Presentation
		Model Solution Design
		Discussion Board
11	Dec 15	WEEK 4
		Performance in Action
_12	Dec 22	MODULE III – YOUTH ON THE MOVE- Week 1

# AGÜWAYS GLB101 DRAFT - SUBJECT TO CHANGE

		Module Introduction:
		Relevance of topic. Key (inter)national global challenge
		Terminology and Definition
		What about me?
		World Cafe (Push & Pull factors + Hopes & Needs) / Presentation
		Where do I stand? Reflection and introspection
	Dec 29	MODULE III – YOUTH ON THE MOVE- Week 2
		Introduction to Involuntary and Undocumented Migration
		Introduction to Voluntary Migration Mobility and Labor Market Trends,
		Focus on Education and Volunteering mobility opportunities
		Testimonials and Q & A
		Introduction to interview / qualitative research project
		Introduction to Analytical and Planning tools
		Personal Dream Wall, Learning Plan, mobility roadmap
14	Jan 5	YOUTH ON THE MOVE- Week 3
		Presentation of Introspection and planning work
		Module Evaluation
		Feedback and tips on interview questions
		Group work to finalize the video project.
		Consultancy with instructors regarding the project
15	Jan 12	Wrapping Up
		Activity: